Year 6 Curriculum Map

		Autumn	Spring	Summer
English	**Genre Coverage**	Diary entry – Wonder Dialogue – Wonder Setting description – Whitby Abbey Non-narrative – Room 13 hotel review	Narrative – The Explorer Information text – Rainforest survival guide Formal persuasive letter – deforestation Narrative – The Dreamgiver	Diary – The Blitz Non-narrative – Bomb-shelter advert Non-narrative – Air raid instructions Narrative – Evacuation
	Reading Spine Text	Wonder by R J Palacio Room 13 by Robert Swindells	The Explorer by Katherine Rundell Escape Room by Christopher Edge	Letters from the Lighthouse by Emma Carroll High Rise Mystery by Sharna Jackson
	Grammar Coverage	Consolidation of capital letters, full stops, exclamation marks, question marks and commas in a list. Expanded noun phrases Co-ordinating & subordinating conjunctions Paragraphs to organise writing Apostrophes for contractions and possession Inverted commas and speech punctuation Pronouns Varied sentence types Features of narrative – describing atmosphere and setting Relative clauses Brackets, dashes or commas for parenthesis Informal language	Modal verbs Prepositional phrases Features of non-narrative Colons to introduce a list and consolidate commas within a list Formal language Semi-colons Commas to avoid ambiguity Subject and object	Active and passive voice SATS revision Consolidation of previously taught punctuation and grammar

Maths			
	Number – Place Value Number – Addition, Subtraction, Multiplication and Division Number – Fractions Measurement – Converting Units	Number – Ratio Number – Algebra Number – Decimals Number – Fractions, Decimals and Percentages Measurement – Area, Perimeter and Volume Statistics	Geometry - Shape Geometry – Position and Direction Consolidation and Problem Solving

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Science	Living things and their habitats	Evolution and Inheritance	Light
	Animals including Humans		Electricity
Computing	Computer Programming 'Robotics 4'	Data and Information 'Market Researchers'	Creating Media 'Marketers'
	Computing and Networking 'App Planners'	Computer Programming 'Interface Designers'	Creating Media 'Web page Creation'
History	How did the Maya compare to British society in 900AD?		What was life like in Billingham during WWII?
Geography		Where in the world is South America and what can be found there?	
Art	Drawing – Still Life	Painting - Artist: Tarsila Do Amaral	Sculpture – Papier Mache Self Portrait
D&T	Textiles - Can you design and make an iPad cover using recycled textiles?		Mechanisms – Can you design and make a moving rainforest?
Music	Understand that the beat of the music can be grouped and use this to create a composition. Begin to read and play notation.	Sing in a simple harmony. Experience singing/playing from memory confidently.	Begin to write their own simple melodies on a stave. To perform their composition. Experience conducting a small group. Describe their composition using musical terms.
P.E	Defending/Attacking/ Passing and Evasion Tag Rugby Dance- Contemporary	Invasion- Competitive Attacking and Defending Netball Striking, Fielding and Teamwork Rounders/Tennis- collaborative Teamwork	Athletics Beating a Defender

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R.E	Christians and how to live: what would Jesus do? (Gospel) Why do Christians believe that Jesus was the Messiah? (Incarnation)			Why do Hindus want to be good? (Hindus) What difference does the resurrection make to Christians? (What do Christians believe Jesus did to 'save' people?) (Salvation)			For Christians, what kind of king is Jesus? (Kingdom of God) Why do some people believe in God and some not? How does faith help people when life gets hard? (Thematic)		
PSHE	Staying Safe: Water Safety	Staying Healthy: Alcohol	Growing & Changing: Conception	Being Responsible: Stealing	Feelings & Emotions: Worry	Computer Safety: Making Friends Online	The Working World: In-App Purchases	A World Without Judgement: British Values	First Aid
M.F.L	A l'Ecole Le Weekend			Moi Dans Le Monde			La Seconde Guerre Mondiale		