Session	National Curriculum objective Children are to learn about:	Activity.
1&2		KWL
IQZ	Geography Name and locate the world's	Children to locate the 7 continents and the
6-7.1.20	seven continents and five	5 major oceans.
0-7.1.20	oceans	3 major oceans.
	use maps, atlases, globes and	Look at seas around UK and label in
	digital/computer mapping to locate	different colour
	countries and describe features	
	studied	
3	Geography	Children to label the 4 countries of the UK
2	Identify where countries are	and use more detailed map to find capital
13.1.20	within the UK and the key	city and add this onto labelled map.
13.1.20	topographical features	Compass points used in discussion to
	use the eight points of a compass to	describe where each country is in relation
	build their knowledge of the United	Discuss weather patterns around the UK
	Kingdom	and why it's colder the further N you go
	Explain about weather conditions /	and why it s colder the farther it you go
	patterns around the UK	
4	Geography	Look at different big cities around UK and
	name and locate cities of the United	where they are on a map. Use Google maps
14.1.20	Kingdom	to zoom in and out. Mark location on UK
14.1.20	Know location of: capital cities of	map using atlases. Discuss rivers found
	countries of U.K and seas around U.K.	in/near each city briefly
	Know how the locality is set within a	Discuss the location of where we live – in a
	wider geographical context	town in the North East region
5	Geography	Children to learn about Middlesbrough pre
_	human geography, including: types of	industrial revolution and make a timeline of
20.1.20	settlement and land use, economic	key events in Middlesbrough's history.
	activity including trade links, and the	
	distribution of natural resources	
	including energy, food, minerals and	
	water	
<mark>6</mark>	Geography	Children to learn about the role the River
_	human geography, including: types of	Tees played in the development of
21.1.20	settlement and land use, economic	Middlesbrough. Children to write a report
	activity including trade links, and the	on the importance of the River Tees.
	distribution of natural resources	·
	including energy, food, minerals and	
	water	
	Explain about key natural resources	
	e.g. water in the locality	
<mark>7&8</mark>	Geography	Children to learn about important rivers
	name and locate counties and cities of	worldwide and make a leaflet to advertise a
27-	the United Kingdom, geographical	river cruise on one river.
28.1.20	regions and their identifying human	
	and physical characteristics, key	
	topographical features (including hills,	
	mountains, coasts and rivers)	

9&10 3-4.2.20	Communicate findings in ways appropriate to the task or for the audience use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Art & Design Explore shading, using different media Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours Know about some of the great artists, architects and designers in history and describe their work	Art – pointillism. Design and shade (1st lesson) and paint (2nd lesson) a river scene using pointillism Discuss Georges Seurat and his work on pointillism. Discuss that one picture uses warm tones and the other uses cool tones so they need to choose the one they like.
11	Geography describe and understand key aspects of: A physical geography, including: rivers	Children to learn parts of a river and act out different parts. Then DT create river's journey with card and tissue paper to make 3D model in small groups and label
12	Geography describe and understand key aspects of: ♣ physical geography, including: rivers Understand and use a widening range of geographical terms e.g. specific topic vocabulary meander, floodplain, location, industry, transport, port, water cycle etc Art & Design He/she is able to create a collage using overlapping and layering	Children to learn and label the journey of a river: source to estuary (continue from yesterday's lesson) ensuring that they include source, meander, floodplain, oxbow lake, mouth, waterfall, tributary, main channel)
13	DT Create designs using annotated sketches, cross-sectional diagrams and simple computer programmes. Investigate and analyse their own ideas and products, considering a wide range of factors. Investigate and analyse existing products and those he/she has made, considering a wide range of factors. Art & Design Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas.	DT – design bridge
<mark>14</mark>	<u>DT</u>	DT – make bridge

	Make suitable choices from a wider	
	range of tools and unfamiliar materials	
	and plan out the main stages of using	
	them.	
	Safely measure, mark out, cut	
	assemble and join with some	
	accuracy.	
	Strengthen frames using diagonal	
	struts.	
	Art & Design	
	Begin to articulate how he/she might	
	improve their work using technical	
	terms and reasons	
<mark>15</mark>	<u>Geography</u>	Children to create a labelled diagram of the
	describe and understand key aspects	water cycle. Chn to go in groups to science
	of: A physical geography, including:	room with TA, boil water, watch it
	water cycle	condense, fall and accumulate.
	Identify the stages of the water cycle.	
	Know how rivers erode, transport and	(The story of water book)
	deposit materials.	
<mark>16</mark>	Geography	Coasts – erosion and deposition
	key topographical features (including	Why do you think the coast is eroding?
	hills, mountains, coasts and rivers),	What could happen to it?
	Know about the physical features of	
	coasts and begin to understand	
	erosion and deposition	
	ask and respond to geographical	
	questions	
	Understand and use a widening range	
	of geographical terms e.g. specific	
	topic vocabulary - rivers,	
	transportation, soil, port, harbour	
	Use basic geographical vocabulary	
	such as cliff, ocean, valley, erosion,	
	deposition	
17	key topographical features (including	River pollution – cause and effect, different
	hills, mountains, coasts and rivers),	opinions
	and land-use patterns; and	
	understand how some of these	
	aspects have changed over time	
18	describe and understand key aspects	River glossary - Pics and definitions
	of: \Lambda physical geography, including:	
	climate zones, biomes and vegetation	
	belts, rivers	
19	RE WEEK – WK 5	
20	use fieldwork to observe, measure,	Trip
	record and present the human and	
	physical features in the local area	
	using a range of methods	
21		Knowledge organiser/KWL

	Science, R.E and computing- see	
Music	separate plan. To know what a round is and experience singing and playing in a round. To know their voice is an instrument. To begin to experience performing solo. To experience singing/playing in an ensemble, and listen to others in their group to ensure they are in time/tune. To know and follow the simple instructions given by a conductor. To listen to others when performing. To sing and play from memory with confidence. To sing back a short melody that is played to them correctly. To repeat a rhythm that is played to them. To begin to understand how music is	River features song (throughout topic)
Music	recorded. To know some simple Italian music phrases, piano (soft) forte (loud) Crescendo (gradually getting louder) Diminuendo (gradually getting softer). To know that music is recorded using specific symbols. To know that the length of the sound changes the way the symbol looks, e.g. a crotchet is worth one beat, a minim is worth 2 beats. To know and use the terms quaver, crotchet, minim, semibreve. To know music is written on a stave. To read and clap a given rhythm. To write their own rhythm using the correct musical notation.	Written music session – hold up vocab cards with 4 Italian phrases in whilst singing a song for them to follow. Clap beats looking at crotchets, minims etc. Read music on a stave and clap the rhythm. Write own rhythm on stave using symbols and share with partner for them to play. Use instrument to play after writing own
Music	correct musical notation.	
French	To be able to identify the colours.	Children to observe the French names of the colours and interpret which colours they think they are. Children to indicate certain objects in the room and explain what colour they are.
	To be able to learn the names of the body parts.	Children to watch, memorise and perform heads, shoulders, knees and toes in French.
	To be able to use and understand simple greetings.	To observe a simple conversation between two French individuals and watching the body language interpreting what they have said. Children to mimic this to one another.

To be able to discuss certain clothes	Children to listen to and observe the
and outfits.	different names for items of clothing and to
	design their own outfits for a model and
	label the items accordingly.
To be able to discuss pets in the	Children to recognise each animal's name in
home.	French and understand how to correctly
	pronounce and spell. Children to answer
	questions in relation to pets in the home.
	How old are they? What colour are they?