

World War 2 – Year 5

Session	<u>National Curriculum objective</u> Children are to learn about:	Activity.
	<p><u>History</u> a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p> <p>a significant turning point in British history</p>	Introduction and knowledge organiser.
	<p><u>History</u> understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</p> <p><u>DT</u> Understand how a variety of ingredients are grown, reared, caught and processed to make them safe and palatable/tasty to eat.</p> <p>Select appropriate ingredients and use a wide range of techniques to combine them.</p>	<p>Food in WW2</p> <ul style="list-style-type: none"> - Rationing books, - Baking, - Dig for Victory
	<p><u>History</u> understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</p> <p><u>Music</u> Appreciate and understand a wide range of high quality live and recorded music from different traditions and from great composers and musicians.</p>	<p>Entertainment in WW2</p> <ul style="list-style-type: none"> - Music - Dancing <p>Listen and learn songs from the period Develop an understanding of the history of music.</p>
	<p><u>History</u> understand historical concepts such as continuity and change, cause and consequence,</p>	<p>Beliefs and Society in WW2</p> <ul style="list-style-type: none"> - Conscientious Objectors

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	<p>similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</p> <p><u>Art</u> Create a 'Billingham Blitz' skyline.</p>	<ul style="list-style-type: none"> - Life as a soldier - Black out / Blitz
	<p><u>History</u> understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</p>	<p>Achievements in WW2</p> <ul style="list-style-type: none"> - Battle of Britain
	<p><u>History</u> understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses</p>	<p>Housing in WW2</p> <ul style="list-style-type: none"> - Housing in 1940 period - Evacuation
	<p><u>History</u> gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.</p>	<p>Local History</p> <ul style="list-style-type: none"> - Billingham in WW2 - Munition factories - Local heroes - church
	<p><u>History</u> understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed</p>	<p>Enquiry Questions</p> <ul style="list-style-type: none"> - Was evacuation a positive experience? - Source evidence
	<p><u>Geography</u> Know location of: European Union countries with high</p>	<p>Allied or Axis power countries.</p> <p>Use European maps to discuss the events of WW2.</p>

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	populations and large areas and the largest cities in each continent.	Post WW2 map to show the changes in the countries of Europe (turning point).
	<u>English</u>	Evacuation/The Boy with the Blue Pyjamas/ The Piano/ Brilliant Books-FArTHER.
	<u>Science, R.E and computing- see separate plan.</u>	